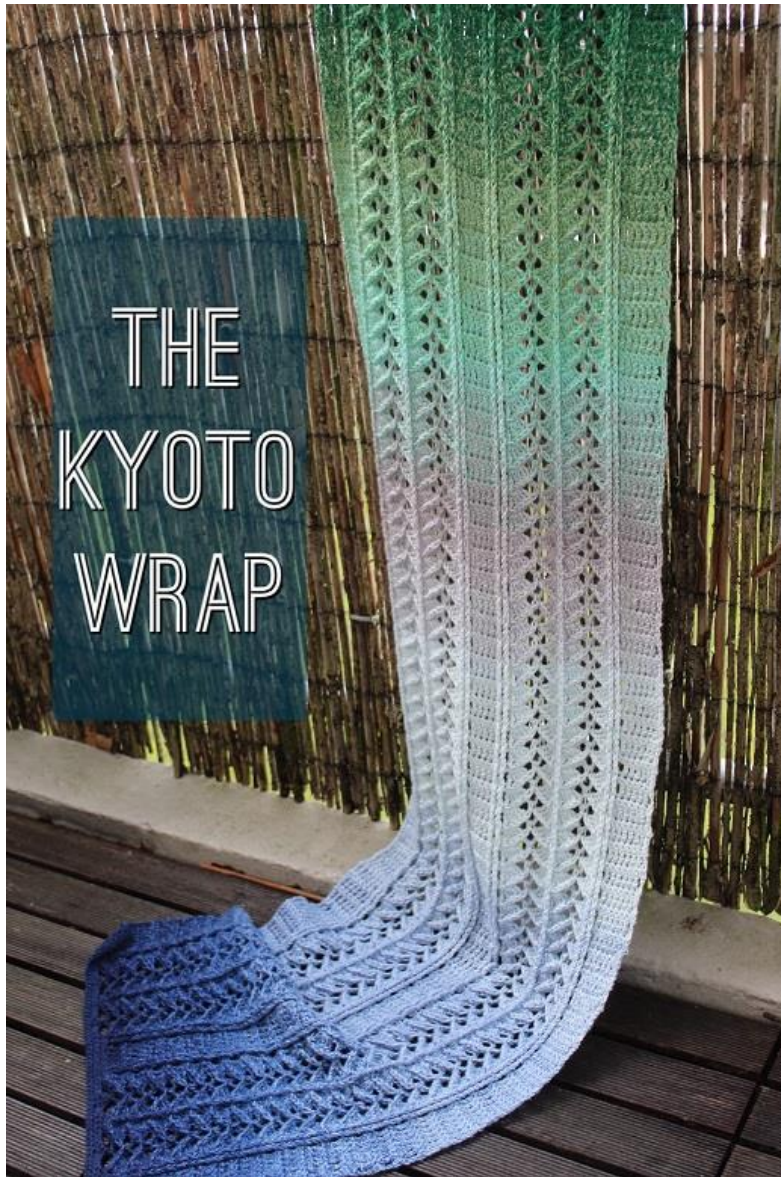


Kyoto wrap crochet pattern – English



This pattern is highly inspired on the traditional fan dances done in Japan. Every person who ever visited Japan – and especially Kyoto might know what I'm talking about. Traditional Geisha's performing a dance with two fans – one in each hand. If you haven't seen it for real, you might want to see the movie: *Memoirs of a Geisha* - or read the book to get an idea. So beautiful and elegant and there is a whole meaning behind each move. I hope you like this elegant wrap which could easily be used as a table runner as well. The colors match this theme also pretty good. I do hope you enjoy crocheting on this pattern.

Mark Roseboom a.k.a. [theguywiththehook](#)

U.S. crochet terms version

Materials needed:

- crochet hook size 3,5mm (Whirl version)

OR

- crochet hook size 4,5mm (DK version)

OR

Crochet hook size 5,0 mm (Whirl Fine Art)

- scissors and sewing needle

Yarn needed:

For this pattern I used in my example the Scheepjes Whirl Fine Art – which is a luxurious and premium type of yarn. As I am aware of the high price of this yarn, I have made more options to go with for this pattern. However, the other options are only swatches to see sizes and how they looked, there are no finished samples of them.

For the Scheepjes Whirl Fine Art example you need:

This option will make a thicker wrap perfect for autumn/winter

- 1 ball of 653 Fauvism and 1 ball of 658 Classicism (comes in balls of 215 – 225 grams with a length of 460 meters)
 - 1 balls of Scheepjes Merino Soft 651 Pissarro (comes in balls of 50 grams with a length of 105 meters)
-

Using a Scheepjes Whirl:

This option creates a smaller wrap but also a much lesser weighted one which would be perfect around spring/summer

- 1 Scheepjes Whirl (comes in balls of 215 – 225 grams with a length of 1000 meters)
-

Using a DK acrylic yarn:

This option would give you a same kind of wrap like the Whirl Fine Art but only a less heavy weight and cheaper price of materials with just a bit smaller outcome.

- 3 to 4 balls of Scheepjes Colour Crafter (comes in balls of 100 grams with a length of 300 meters) – as you need a 900 – 1000 meters of yarn it is optional to take 3 or 4 balls.

Size:

The Finished size of the wrap in Whirl Fine Art or DK version will be approx.: 150 cm / 59 inches height and 45 cm / 18 inches width

The Finished size of the wrap in DK yarn will be approx.: 145 cm / 57 inches height and 40 cm / 16 inches width

The Finished size of the wrap in Whirl will be approx.: 145 cm / 57 inches height and 35 cm / 14 inches width

However, if you like to adjust the width of your wrap just add 28 sts for each extra repeat and change the number of repeats in the Rows. Length can be easily adjusted by just crochet less or more repeat Rows.

Stitches used:

- **SS** – slip stitch
- **SC** – single crochet
- **SC2TOG** – crochet 2 single crochet together of indicated sts
- **FPSC** – crochet a single crochet around front post of indicated st
- **TR** – treble crochet
- **FPDTR** – crochet a double treble crochet around front post of indicated st
- **CH** – chain
- **St** – stitch
- **Sk** – skip (as in skip stitch)
- **Sp** – space (as in ch2-space)
- * - marks the start point of a repeat
- [] – gives a total amount of stitches after a row.
- () – phrases between these indicate sts hold a repeat within a Row or sometimes a note.
- **Rep** – repeat
- **RS** – Right side
- **WS** – Wrong side

Pattern notes:

- The pattern is worked in Rows and you will change between Right side and Wrong side. Every ch you'll start the new Row with no matter how many there are, counts as a turn. So, don't make more ch's to turn and just follow the pattern.
- As I am a lefthanded crocheter, pattern photos can look different sometimes. However, it may not be of any trouble but just so you know.
- if you don't know the stitches used in the pattern or terms used, please refer to the internet. There are loads of video's and tutorials which explains them very well.
- stitches typed in Caps lock are stitches made in current Row, stitches typed in regular format refer to earlier Rows.
- When making a front post stitch in the pattern you always skip the stitch behind it on the current Row.
- Only work in sts named in the pattern, if there are some not named in the pattern this means you just skip them.

Color Changing in the pattern:

As the pattern is just a simple repeat and go concept, it isn't hard. However, you might wonder how the color changes work:

- For the Whirl Fine Art version, you'll start by taking 653 Fauvism and start with it from the inside to the outside. After the Whirl is used up, attach a ball of Merino Soft 651 Pissarro and crochet this total ball also into the pattern. Then you'll attach the Whirl Fine Art 658 Classicism from the outside to the inside and use it up. Fasten off after this Whirl as you're wrap will be done.

For the Whirl version is it really easy. Just crochet along the pattern with your Whirl, til it is used up.

For the DK acrylic version, you crochet along the pattern with the 3-4 balls of Scheepjes Colour Crafter – deciding how long you want it to be depending on how many balls you took.

The Pattern:

With Whirl/ DK version (CC)/ Whirl Fine Art and crochet hook 3,5mm/4,5mm/5,0mm start off with CH66.

Foundation Row (WS): 1SC in second ch from hook, 1SC in each ch along Row. Turn. [65SC]

Row 1 (RS): CH1 (doesn't count as st), 1SC in each st along side. Turn. [65SC]

Row 2 (WS) : CH1 (doesn't count as st),* 1SC in next 9 sts, CH1, sk st, 1SC in next 3 sts, CH4, sk 1 st, 1SC in next 3 sts, CH1, sk st, 1SC in next st, CH1, sk st, 1SC in next 3 sts, CH4, sk 1 sts, 1SC in next 3 sts, CH1, sk st. Rep from * 1 more time. 1SC in next 9 sts. Turn. [53SC/8 times a CH1-sp / 4 times a CH4-sp]

Row 3 (RS) : CH4 (first TR), 1TR in next 8 sts, * 5TR in next ch1-sp, sk 3 sts, 1SC in next ch4-sp, sk 3 sts, 5TR in next ch1-sp, 1TR in next st, 5TR in next ch1-sp, sk 3 sts, 1SC in next ch4-sp, sk 3 sts, 5TR in next ch1-sp, 1TR in next 9 sts. Rep from * 1 more time. Turn. [4SC/8 times a 5TR-group/ 29TR]

Row 4 (WS) : CH1 (doesn't count as st), * 1SC in next 9 sts, CH1, sk first tr of 5tr-group, 1FPSC around next 4 tr of 5tr-group, CH4, sk the sc made in the ch4-sp on previous Row, 1FPSC around the next 4 tr of next 5tr-group, sk the last tr of 5tr-gr, CH1, 1SC in next st, CH1, sk first tr of next 5tr-gr, 1FPSC around next 4 tr of 5tr-group, CH4, sk the sc made in the ch4-sp on previous Row, 1FPSC around the next 4 tr of next 5tr-gr, sk last tr of 5tr-group, CH1. Rep from * 1 more time. 1SC in next 9 sts. Turn.

[29SC/ 32FPSC/ 8 times a CH1-sp / 4 times a CH4-sp]

Row 5 (RS) : CH4 (first TR), 1TR in next 6 sts, * 1FPDTR around next 2 tr on Row 3, sk 2 sts on current Row, 5TR in next ch1-sp, 1SC in next ch4-sp, 5TR in next ch1-sp, 1FPDTR around tr on Row 3,sk st on current Row, 5TR in next ch1-sp, 1SC in next ch4-sp, 5TR in next ch1-sp, 1FPDTR around next 2 tr on Row 3,sk 2 sts on current Row, 1TR in next 5 sts. Rep from * 1 more time. 1TR in next 2 sts. Turn.

[4SC/ 8 times a 5TR-group/ 19TR/ 10FPDTR]

Row 6 (WS) : CH1 (doesn't count as st), * 1SC in next 9 sts, CH1, sk first tr of 5tr-group, 1FPSC around next 4 tr of 5tr-group, CH4, sk the sc made in the ch4-sp on previous Row, 1FPSC around the next 4 tr of next 5tr-group, sk the last tr of 5tr-gr, CH1, 1SC in next st, CH1, sk first tr of next 5tr-gr, 1FPSC around next 4 tr of 5tr-group, CH4, sk the sc made in the ch4-sp on previous Row, 1FPSC around the next 4 tr of next 5tr-gr, sk last tr of 5tr-group, CH1. Rep from * 1 more time. 1SC in next 9 sts. Turn.

(photo for Row 6 is same as Row 4)

[29SC/ 32FPSC/ 8 times a CH1-sp / 4 times a CH4-sp]

Row 7 (RS) : CH4 (first TR), 1TR in next 6 sts, * 1FPDTR around next 2 fpdtr of two Rows below, sk 2 sts on current Row, 5TR in next ch1-sp, 1SC in next ch4-sp, 5TR in next ch1-sp, 1FPDTR around fpdtr two Rows below, sk st on current Row, 5TR in next ch1-sp, 1SC in next ch4-sp, 5TR in next ch1-sp, 1FPDTR around next 2 fpdtr two Rows below, sk 2 sts on current Row, 1TR in next 5 sts. Rep from * 1 more time. 1TR in next 2 sts. Turn.

(Photo for Row 7 is same as Row 5 you only make the FPDTR sts around the fp sts from now on)

[4SC/ 8 times a 5TR-group/ 19TR/ 10FPDTR]

Repeat **Row 6 and 7** for as long as you need til your almost used up your yarn. End with these four last Rows after a **Row 6** repeat.

End Rows:

End Row 1 (RS) : CH1 (doesn't count as st), * 1SC in next 9 sts, 1SC in next ch1-sp, CH5, 1SC in next ch4-sp, CH5, 1SC in next ch1-sp, 1SC in next st, 1SC in next ch1-sp, CH5, 1SC in next ch4-sp, CH5, 1SC in next ch1-sp. Rep from * 1 more time. 1SC in next 9 sts. Turn. [8 times a CH5-sp/41SC]

From this point the repeats end. If you chose to add more repeats just make the SC's in the spaces and stitches as written in following Rows. It will make sense how it works as it isn't hard.

End Row 2 (WS) : CH1 (doesn't count as st), 1SC in next 10 sts, 4SC in next ch5-sp, sk next st, 4SC in next ch5-sp, 1SC in next 3 sts, 4SC in next ch5-sp, sk next st, 4SC in next ch5-sp, 1SC in next 11 sts, 4SC in next ch5-sp, sk next st, 4SC in next ch5-sp, 1SC in next 3 sts, 4SC in next ch5-sp, sk next st, 4SC in next ch5-sp, 1SC in next 10 sts. Turn. [69SC]

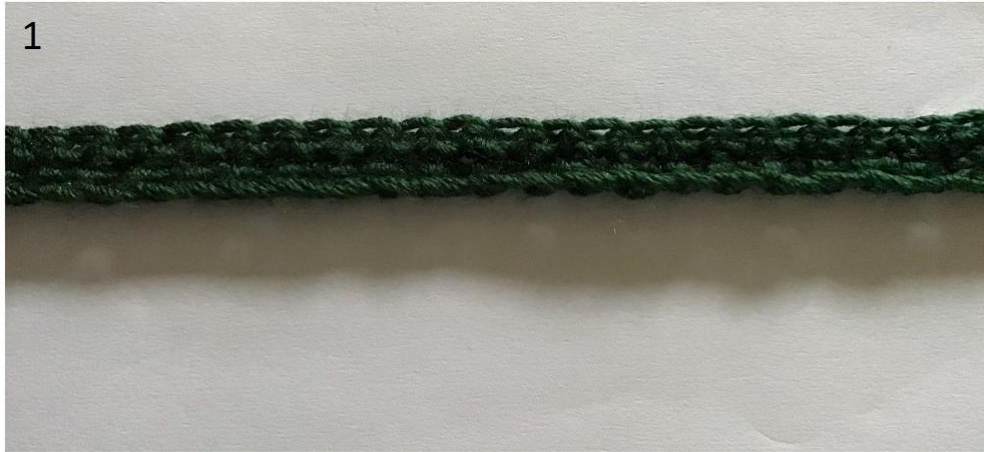
End Row 3 (RS) : CH1 (doesn't count as st), 1SC in next 13 sts, 1SC2TOG over next 2 sts, 1SC in next 9 sts, 1SC2TOG over next 2 sts, 1SC in next 17 sts, 1SC2TOG over next 2 sts, 1SC in next 9 sts, 1SC2TOG over next 2 sts, 1SC in next 13 sts. Turn. [65SC]

End Row 4 (WS): CH1 (doesn't count as st), 1SC in each st along Row. Fasten off yarn. [65SC]

Work away all loose ends and block your wrap.

Photo section:

All photos are numbered according to the Rounds. So, Number 1 will be the progress photo for Round 1.



The pins in photo two and 4 indicate the ch-sps in the pattern. As these a pretty dark yarn colors it may be hard to see. You only see a repeat section on the photos to get an idea.

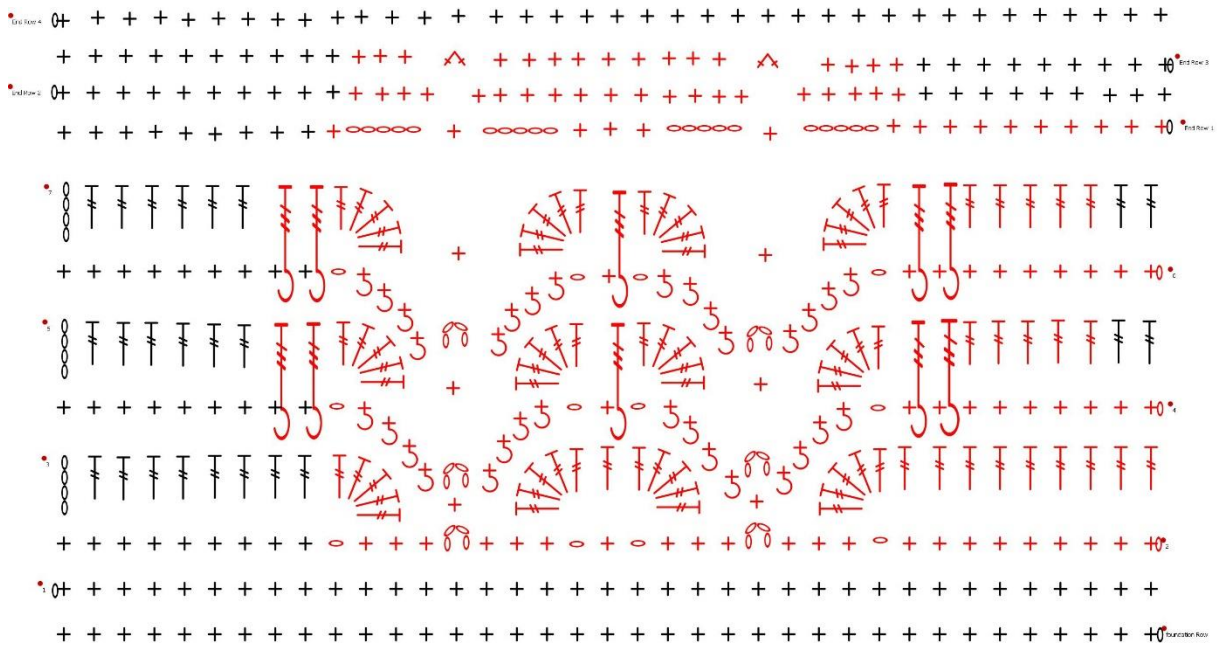











The pins in Row 5 show you around which sts you need to make a FP stitch.

End Rows photo section:



Chart:



Stitch Legend									
	FPsc		sc		t-ch4		t-ch5		tps
	Fp dtr		sc2tog		t-ch1		tr		

Color Legend			
	1		2

Color 1: Main stitches in the pattern besides a repeat.

Color 2: Repeat sections in the pattern.

A big thanks to my tester/ translators:

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Anna Nilson – www.instagram.com/annavirkpanna

Designed by: *the guy with the hook* – 2020

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Last but not least, thank you so much for making this pattern. A lot of effort, time and creativity are in this little piece of art and every single thing that comes out of it makes it all the work so worth it.

Mark a.k.a. the guy with the hook