History of the Leaves pattern - English

When thinking about nature, leaves are an essential part of it. They are the essence of nature's cycles representing new life, existence, and passing. Although we often don't pay attention in detail to all the different types of leaves around us, they are miraculous little wonders as they have so much beauty and diversity. They absorb light to grow, blossom, and build a network of nerves just like our body's blood veins. They change color throughout seasons, and in the end, they crumble down and disappear into the earth's soil.

The leaves on our planet come in different shapes, sizes, and colors. There is no comparison to an oak leaf or a succulent leaf. Depending on seasons, climates, and countries, many types and varieties can be found. Besides those facts, humankind has made the leaves more than just a part of nature. Many leaves have been adopted for use throughout history. Like the oil pressed out of peppermint leaves might be in the gum or candy to avoid a bad breath. Or the leaves of different herbs we often use for cooking and seasoning our food, or the tea we brew from tea leaves?

We not only made leaves applicable in a practical way, but we also used them as symbolism throughout history. Nowadays, everyone will connect bamboo leaves with Asia in any way possible – as it is the natural environment for bamboo to grow. Celtic and Nordic heritage is often decorated with leaves – all because leaves were even there before humanity started living. I had to add a chapter to this book about leaves for all of these reasons. I made a beautiful wrap with some elements of leave shapes which have a lovely drape once worn.

Mark a.k.a. The Guy with the Hook

Yarn Requirements: 1 Scheepjes Whirligig 207 Green to Blue. Scheepjes Whirligig comes in cakes of 450 grams with a length of 1094 yards. The yarn consists out of 20% Alpaca and 80% Virgin Wool.

Crochet hooks needed:

In this pattern, you will use a 4.0mm hook.

Size: The length of the scarf will be approximately 77 inches. The width of the scarf will be about 15 inches.

Special notes:

* It is also an option to take a Scheepjes Whirl for this pattern. However, it will only deliver a smaller-sized wrap.

* The wrap can be adjusted in length – for this, you add or remove repeat Rows to the pattern.

* The pattern is crocheted in Rows, which means you will work on the Right Side of the work and the Wrong Side of the work.

* In the first Rows, your pattern can look slightly out of balance as it might curl a little or get out of shape. After crocheting some Rows, it will fall in place as the pattern will form itself.

* As we work in Rows in this pattern, we turn the work at the end of each Row. To turn, no extra additional chain is needed. The first ch(s) for the new stitch of the next Row will cover up your turn.

* The top and bottom sides naturally fold into the V-lines they are supposed to have; this means both sides won't have a straight edge.

Stitch abbreviations (US Terms):

- SC – single crochet
- DC – double crochet
- DC2TOG – crochet 2 double crochet together
- DC3TOG – crochet 3 double crochet together
- CH – chain
- St – stitch/stitches
- Sp – space (as in ch-sp]
- SS- slip stitch
- [] – gives the total amount of sts at the end of a Row
- () – information between these indicates a small repeat in a Row – or sometimes a little note
- * - marks the beginning of a repeat in a Row
- RS- Right Side of the work
- WS – Wrong Side of the work

The Pattern:

With hook size 4.0mm and the yarn, ch69.

R1 (RS): 1dc in the fourth ch from hook (the first ch3 forms the first dc), 1dc in next 4 ch's, * ch2, sk next 2 ch's, 1dc in next 9 ch's, ch2, sk next 2 ch's, 3dc in next ch, ch2, sk next 2 ch's, dc2tog over next 2 ch's, 1dc in next 3 ch's, dc2tog over next 2 ch's, ch2, sk next 2 ch's*, 1dc in next 7 ch's. Rep from ** 1 more time, 1dc in next 5 ch's. Turn. [47dc/ 4 times a dc2tog/ 8 times a ch2-sp]

R2 (WS): Ch3 (first dc), 1dc in next 4 sts, *ch2, dc2tog over next 2 sts, 1dc in next st, dc2tog over next 2 sts, ch2, 2dc in next st, 1dc in next st, 2dc in next st, ch2, dc2tog over next 2 sts, 1dc in next 5 sts, dc2tog over next 2 sts, ch2*, 1dc in next 7 sts. Rep from ** 1 more time, 1dc in next 5 sts. Turn. [39dc/ 8 times a dc2tog/ 8 times a ch2-sp]

R3 (RS): Ch3 (first dc), 1dc in next 4 sts, *ch2, dc2tog over next 2 sts, 1dc in next 3 sts, dc2tog over next 2 sts, ch2, 3dc in next ch2-sp, ch2, 2dc in next st, 1dc in next 3 sts, 2dc in next st, ch2, dc3tog over next 3 sts, ch2*, dc2tog over next 2 sts, ch2, sk next st, 1dc in next st, ch2, sk next st, dc2tog over next 2 sts. Rep from ** 1 more time, 1dc in next 5 sts. Turn. [29dc/6 times a dc2tog/ 2 times a dc3tog/ 12 times a ch2-sp]

R4 (WS): Ch3 (first dc), 1dc in next 4 sts, *ch2, sk next dc3tog, 2dc in next st, 1dc in next 5 sts, 2dc in next st, ch2, 2dc in next st, 1dc in next st, 2dc in next st, ch2, dc2tog over next 2 sts, 1dc in next st, dc2tog over next 2 sts, ch2*, 1dc in next st, ch1, 3dc in next st, ch1, 1dc in next st. Rep from ** 1 more time, 1dc in next 5 sts. Turn. [45dc/ 4 times a dc2tog/ 2 times a ch1-sp/8 times a ch2-sp]

R5 (RS): Ch3 (first dc), 1dc in next 4 sts, *ch2, dc3tog over next 3 sts, ch2, 2dc in next st, 1dc in next 3 sts, 2dc in next st, ch2, 1dc in next 9 sts, ch2*, 1dc in next st, ch1, 1dc in next 3 sts, ch1, 1dc in next st. Rep from ** 1 more time, 1dc in next 5 sts. Turn. [47dc/2 times a dc3tog/ 2 times a ch1-sp/ 8 times a ch2-sp]

R6 (WS): Ch3 (first dc), 1dc in next 4 sts, *ch2, dc2tog over next 2 sts, 1dc in next 5 sts, dc2tog over next 2 sts, ch2, 2dc in next st, 1dc in next 5 sts, 2dc in next st, ch2, sk next dc3tog*, 2dc in next st, ch1, dc3tog over next 3 sts, ch1, 2dc in next st. Rep from ** 1 more time, 1dc in next 5 sts. Turn. [42dc/ 4 times a dc2tog/ 1 time a dc3tog/ 2 times a ch1-sp/ 6 times a ch2-sp]

R7 (RS): Ch3 (first dc), 1dc in next 4 sts, * ch2, 1dc in next 9 sts, ch2, 3dc in next ch2-sp, ch2, dc2tog over next 2 sts, 1dc in next 3 sts, dc2tog over next 2 sts, ch2*, 1dc in next st, 2dc in next st, sk next ch1-sp, 1dc in next st, sk next ch1-sp, 2dc in next st, 1dc in next st. Rep from ** 1 more time, 1dc in next 5 sts. Turn. [47dc/ 4 times a dc2tog/ 8 times a ch2-sp]

From this point, repeat **Row 2-7** another 28 times. After these repeats, you will make another Row 2. End with the next Row:

End Row (RS): Ch3 (first dc), 1dc in next 4 sts, *ch2, dc2tog over next 2 sts, 1dc in next 3 sts, dc2tog over next 2 sts, ch2, 3dc in next ch2-sp, ch2, 2dc in next st, 1dc in next 3 sts, 2dc in next st, ch2, dc3tog over next 3 sts, ch2*,1dc in next 7 sts. Rep from ** 1 more time, 1dc in next 5 sts. Fasten off the yarn. [33dc/4 times a dc2tog/ 2 times a dc3tog/ 10 times a ch2-sp]

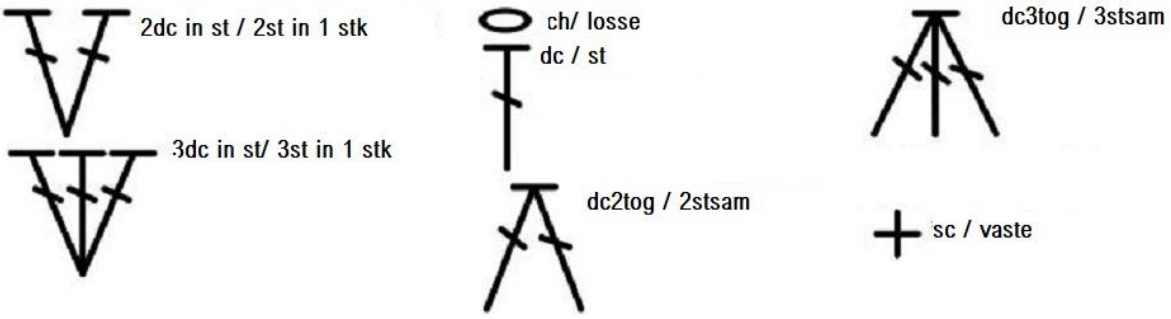
In the last part, you will crochet a slight edge around both long sides of the wrap. You will do this at the RS of the work with the remaining amount of yarn and the same size crochet hook. You will start at the side corner at the RS and attach the yarn. The amount of repeats in the Row doesn't matter that much as the length of your shawl can variate. Keep in mind when placing stitches – make a ch5-bow over the length of a dc-Row, then make 2sc's in the next dc-Row – and continue to the end doing this. You will make just one sc at the beginning and end of the edge. I didn't add totals to the next Rows as your amount of ch-bows can variate due to the length and tension of your wrap.

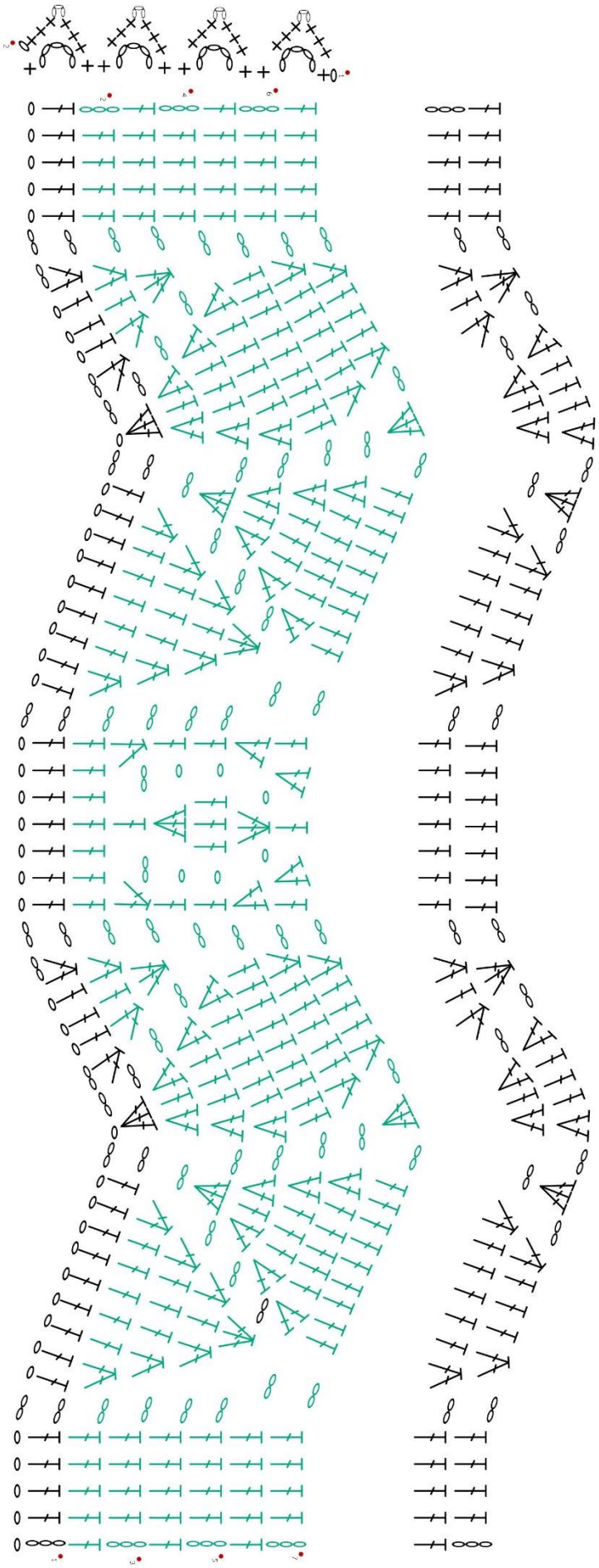
Edging Rows:

R1 (RS): Starting in the corner of the edge at the RS of the work. Ch1 (doesn't count as st), 1sc in the corner, (ch5, sk next dc-Row, make 2sc in next dc-Row) repeat this till you reach the next corner of the edge – remember to make only one sc in the next corner. Fasten off the yarn.

R2 (RS): Attach the yarn once again with an ss in the first sc, which is made in the corner. (3sc-ch3-3sc in next ch5-sp, sk next 2 sc) till the last ch5-sp on edge, 3sc-ch3-3sc in the last ch5-sp, ss into the last sc made in the corner. Fasten off the yarn.

Now repeat the duplicate two Edging Rows at the other long side of the wrap. Once done, weave in all remaining ends and block your wrap tight for the best outcome.





A big thanks to my testers:

- Tineke Tap

Designed by: *the guy with the hook – 2023*

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Feel free to sell finished items using this pattern. Also, please tag or reference me as the designer when showing your WIP's or finished projects and share the hashtag ***#historyoftheleaveswrap*** *on social media.*

Last but not least, thank you so much for making this pattern. This little piece of art wraps a lot of time, effort, and creativity. Every creation that comes from this pattern makes all my efforts so worthwhile.

Mark, a.k.a. the guy with the hook