

KAYU CUSHION - ENGLISH



DURING MY TRAVELS TO INDONESIA, I WAS OFTEN HIT BY WOODCARVING'S BEAUTY AND CRAFTSMANSHIP. IT IS WIDESPREAD TO CARVE JAVA WOOD ON THE DIFFERENT ISLANDS OF INDONESIA, CREATING THE MOST IMPRESSIVE STATUES THAT CONNECT THE DAILY LIFE THERE. NOT ONLY ARE STATUES CARVED, BUT THEY ALSO CARVE WALL PANELS, DECORATIVE ITEMS AND SMALL OFFERING PLACES. THE MOST CREATIVE FIGURES AND TEXTURES ARE IN THESE CARVED DECORATIONS, AND I PHOTOGRAPHED MANY DURING MY JOURNEY THERE. IN MY MIND, I KNEW I WOULD USE THEM SOMEDAY AS AN INSPIRATION FOR ANOTHER DESIGN, AND HERE IS KAYU. KAYU MEANS WOOD IN INDONESIAN, A PERFECT NAME FOR THIS CUSHION COVER. LIKE WOOD, YARN CAN BE BENT AND CARVED IN MANY WAYS AND SHAPES. ENJOY THIS TEXTURED COVER FOR NEW HOME DECORATION!

MARK, A.K.A. THE GUY WITH THE HOOK

YARN REQUIREMENTS:

I USED SCHEEPJES SOFTFUN FOR THIS PATTERN. THIS YARN COMES IN BALLS OF 50 GRAMS WITH A LENGTH OF 140 METERS. THE YARN CONSISTS OF 60% COTTON AND 40% ACRYLIC. I USED THE FOLLOWING COLORS AND AMOUNTS FOR THE ENTIRE CUSHION – THIS MEANS BOTH SIDES AND CONNECTING IT.

COLOR A: 2426 LACE – 2 BALLS

COLOR B: 2533 WHEAT – 2 BALLS

COLOR C: 2631 CEDAR – 2 BALLS

COLOR D: 2633 TAWNY – 1 BALL

CROCHET HOOK NEEDED:

I RECOMMEND A 4.0MM HOOK FOR THE YARN I USED.

SIZE: A FINISHED SINGLE SIDE WILL MEASURE APPROX. 62-63 CM IN WIDTH AND 37-38 CM IN HEIGHT. IT IS OKAY TO HAVE THE OUTCOME MORE MINOR AS THIS WILL FIT IN YOUR CUSHION COVER BETTER WITHOUT ANY OPEN SPOTS.

THE FINISHED CUSHION WILL MEASURE 65 CM IN WIDTH AND 40 CM IN HEIGHT.

OTHER MATERIALS NEEDED: A CUSHION IS REQUIRED FOR THIS PATTERN. I USED AN IKEA CUSHION: INNER FOR THIS PATTERN. THE CUSHION SIZE NEEDS TO BE 65 CM IN WIDTH AND 40 CM IN HEIGHT.

SPECIAL NOTES:

- PLEASE REFER TO THE INTERNET IF YOU DON'T KNOW A STITCH USED IN THIS PATTERN. THERE ARE LOADS OF VIDEOS AND TUTORIALS TO FIND, AS THEY ARE ALL REGULAR STITCHES.
- PUFF STITCHES IN THIS PATTERN ARE MADE OF 7 LOOPS ON THE HOOK INSTEAD OF THE REGULAR NINE. THIS WILL MAKE THEM LESS PUFFY.
- THE PATTERN IS WORKED IN ROWS, WHICH MEANS YOU WILL WORK ON THE RIGHT AND WRONG SIDES OF THE WORK.
- IN THE PATTERN, YOU WILL OFTEN MAKE FRONT POST STITCHES AND PUFF STITCHES; FOR EACH STITCH OF THESE MADE, YOU WILL ALWAYS SKIP A STITCH BEHIND IT ON THE CURRENT ROW. THIS IS NOT WRITTEN IN THE PATTERN ITSELF, SO REMEMBER.
- MOST OF THE REPEATS IN THIS PATTERN EXIST OUT OF 4 STITCH REPEATS AND THREE ADDITIONAL STITCHES ON BOTH SIDES. IF YOU LIKE TO CHANGE THE SIZE OF YOUR PROJECT, DO THIS WITH A MULTIPLE OF 4 STITCHES.
- I DECIDED TO PLAY WITH THE COLORED PARTS ON BOTH SIDES OF THE CUSHION COVER BY USING A DIFFERENT ORDER OF USING THEM. FOR COLORS A, B, AND C, THIS IS AN OPTION.
- WHILE TURNING AFTER A ROW TO THE OTHER SIDE, NO ADDITIONAL CH IS NEEDED.

STITCH ABBREVIATIONS (US TERMS):

SS – SLIP STITCH

SC – SINGLE CROCHET

HDC – HALF DOUBLE CROCHET

FPHDC – HALF DOUBLE CROCHET AROUND THE FRONT POST OF A STITCH

DC – DOUBLE CROCHET

FPTR – FRONT POST TREBLE CROCHET

FPTR2TOG – CROCHET TWO FRONT POST TREBLE CROCHET STITCHES TOGETHER

PUFF ST – PUFF STITCH, WHICH EXISTS OUT OF 7 LOOPS ON YOUR HOOK INSTEAD OF THE USUAL 9. SEE NOTES.

CH – CHAIN

St – STITCH/STITCHES

GR – GROUP

SK - SKIP

□ – GIVES THE TOTAL AMOUNT OF STS AT THE END OF A ROW

∅ – INFORMATION BETWEEN THESE INDICATES A SMALL REPEAT IN A ROW– OR SOMETIMES A LITTLE NOTE

RS– RIGHT SIDE OF THE WORK

WS – WRONG SIDE OF THE WORK

FLO – FRONT LOOP OF STITCHES

REP - REPEAT

THE PATTERN:

With Color A and crochet hook 4.0mm – ch107.

R1 (RS): 1sc in the second ch from hook, 1sc in each ch. Turn. [106sc]

Part 1:

R2 (WS): Ch1 (doesn't count as st here and throughout entire pattern), 1sc in first 3 sts, 1sc in flo of next 100 sts, 1sc in last 3 sts. Turn. [6sc/ 100 sc in flo]

R3 (RS): Ch1, 1sc in first 3 sts, (1sc in next 2 sts, 1puff st in flo of next st two Rows down, 1sc in next st) 25 times, 1sc in last 3 sts. Turn. [81sc/ 25 puff st in flo]

R4 (WS): Ch1, 1sc in each st of Row. Turn. [106sc]

R5 (RS): Ch1, 1sc in first 3 sts, 1fptr around first puff st, 1sc in next 3 sts, (1fptr2tog over previous and next puff st, 1sc in next 3 sts) 24 times, 1fptr around the same last puff st you already used, 1sc in last 2 sts. Turn. [80sc/ 2fptr/ 24 times a fptr2tog]

R6 (WS): Rep R4. [106sc]

R7 (RS): Ch1, 1sc in first 3 sts, 1puff st around next fptr, (1sc in next 3 sts, 1puff st around next fptr2tog) 24 times, 1sc in next 3 sts, 1puff st around next fptr, 1sc in last 2 sts. Turn. [80sc/ 26 puff sts]

R8 (WS): Rep R4. [106sc]

R9 (RS): Ch1, 1sc in first 3 sts, (1sc in next 2 sts, 1fptr2tog over previous and next puff st, 1sc in next st) 25 times, 1sc in last 3 sts. Turn. [81sc/ 25 times a fptr2tog]

R10 (WS): Rep R4. [106sc]

R11 (RS): Ch1, 1sc in first 3 sts, (1sc in next 2 sts, 1puff st around next fptr2tog, 1sc in next st) 25 times, 1sc in last 3 sts. Turn. [81sc/ 25 puff sts]

R12 (WS): Rep R4, fasten off Color A at the end of the Row, and turn your work. [106sc]

Part 2:

R13 (RS): Take Color B and attach it to the first st of the Row at the RS of the work. Ch2 (first hdc), 1hdc in each st of Row. Turn. [106hdc]

R14 (WS): Ch2 (first hdc), 1fphdc around next 104 sts, 1hdc in last st. Turn. [2hdc/104fphdc]

R15 (RS): Ch1, 1sc in each st of Row. Turn. [106sc]

R16 (WS): Ch1, 1sc in first 2 sts, 1sc in flo of next 102 sts, 1sc in last 2 sts. Turn. [4sc/ 102 sc in flo]

R17 (RS): Ch1, 1sc in first 3 sts, (1puff st in flo of next st two Rows down, 1sc in next 3 sts) 25 times, 1puff st in flo of next st two Rows down, 1sc in last 2 sts. Turn. [80sc/ 26 puff sts in flo]

R18 (WS): Rep R4. [106sc]

R19 (RS): Ch1, 1sc in first 3 sts, (1fptr around next puff st, 1sc in next 3 sts) 25 times, 1fptr around next puff st, 1sc in last 2 sts. Turn. [80sc/ 26fptr]

R20 (WS): Rep R4. [106sc]

R21 (RS): Ch1, 1sc in first 3 sts, (1fptr around next fptr, 1sc in next 3 sts) 25 times, 1fptr around next fptr, 1sc in last 2 sts. Turn. [80sc/ 26fptr]

R22 (WS): Rep R4. [106sc]

R23 (RS): Ch1, 1sc in first 3 sts, (1puff st around next fptr, 1sc in next 3 sts) 25 times, 1puff st around next fptr, 1sc in last 2 sts. Turn. [80sc/ 26 puff sts]

R24 (WS): Rep R4. [106sc]

R25 (RS): Ch2 (first hdc), 1hdc in each st of Row. Turn. [106hdc]

R26 (WS): Ch2 (first hdc), 1fphdc around next 104 sts, 1hdc in last st. Fasten off Color B. [2hdc/ 104fphdc]

Part 3:

R27 (RS): Take Color C and attach it to the first st of the Row at the RS of the work. Ch1, 1sc in each st of Row. Turn. [106sc]

R28 (WS): Ch1, 1sc in first 3 sts, 1sc in flo of next 100 sts, 1sc in last 3 sts. Turn. [6sc/ 100 sc in flo]

R29 (RS): Ch1, 1sc in first 3 sts, (1sc in next st, 1puff st in flo of next st two Rows down, 1sc in next 2 sts) 25 times, 1sc in last 3 sts. Turn. [81sc/ 25 puff sts in flo]

R30 (WS): Rep R4. [106sc]

R31 (RS): Ch1, 1sc in first 3 sts, (1sc in next st, 1fptr around next puff st, 1sc in next 2 sts) 25 times, 1sc in last 3 sts. Turn. [81sc/ 25fptr]

R32 (WS): Rep R4. [106sc]

R33 (RS): Ch1, 1sc in first 3 sts, (1fptr around next fptr, 1sc in next st, 1fptr around the same fptr you just used, 1sc in next st) 25 times, 1sc in last 3 sts. Turn. [56sc/ 50fptr]

R34 (WS): Rep R4. [106sc]

R35 (RS): Ch1, 1sc in first 3 sts, (1fptr around next fptr, 1sc in next st) 50 times, 1sc in last 3 sts. Turn. [56sc/ 50fptr]

R36 (WS): Rep R4. [106sc]

R37 (RS): Ch1, 1sc in first 3 sts, (1sc in next st, 1fptr2tog over next two fptr, 1sc in next 2 sts) 25 times, 1sc in last 3 sts. Turn. [81sc/ 25 times a fptr2tog]

R38 (WS): Rep R4. [106sc]

R39 (RS): Ch1, 1sc in first 3 sts, (1sc in next st, 1fptr around next fptr2tog, 1sc in next 2 sts) 25 times, 1sc in last 3 sts. Turn. [81sc/ 25fptr]

R40 (WS): Rep R4. [106sc]

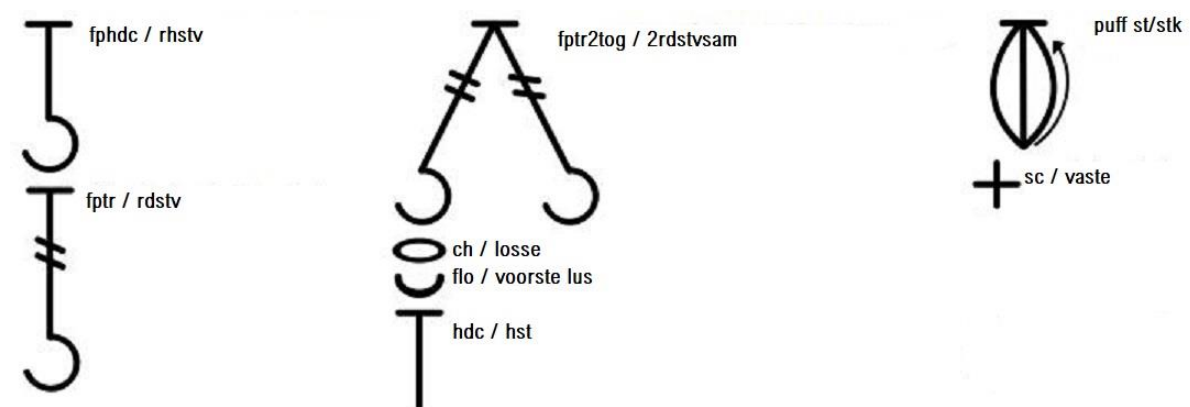
R41 (RS): Ch1, 1sc in first 3 sts, (1sc in next st, 1puff st around next fptr, 1sc in next 2 sts) 25 times, 1sc in last 3 sts. Turn. [81sc/ 25 puff sts]

R42 (WS): Rep R4, fasten off Color C at the end of the Row. [106sc]

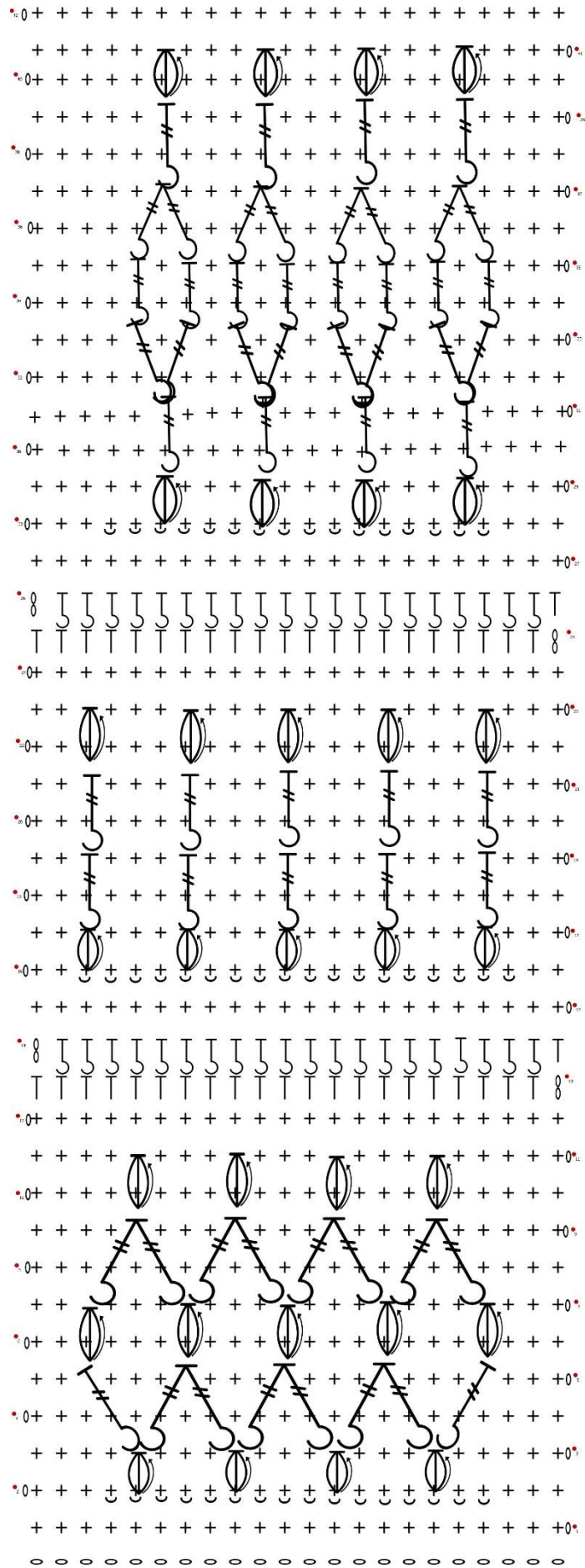
Now, Rep Part 2 with Color B.

Take Color A, and attach it to the first st of the Row at the RS of the work: Ch1, 1sc in each st of the Row. Turn. [106 sc]

Now, Rep Part 1 with Color A.



The chart for this pattern only shows some repeats. This will give you the idea how the pattern is built up.



After you finish Part 1-2-3-2-1, it is time to take Color D and crochet a Round of dc around the parts made. Attach Color D in the first st of the Row you finished with at the RS of the work. Ch3 (doesn't count as st), 3dc in first st, 1dc in next 104 sts, 3dc in next st, now equally divided make 70 dc over the short side, 3dc in first st of next long side – which will be the first loop of the foundation chs, 1dc in next 104 loops of the foundation ch, 3dc in last foundation ch, now make 70dc equally divided over the next short side. Ss in the top of the first dc made to connect. Fasten off Color D. Weave in all ends so far. [2 long sides of 106 dc/ 2 short sides of 70dc and 4 corners with 3dc]

Complete the same steps so far taken for the second side of the cushion cover. You can play with colors A, B, and C on the different Parts to create a separate order of colors if you prefer that.

Once both sides are complete, it is time to connect them. Lay both sides upon each other so the WS faces each other. Attach Color D in the middle st of both 3dc-corners. Now, you will make sc's through both sts from each side to connect them. Continue doing this till 3 sides are closed up, insert the cushion, and continue by also attaching the last sides together. Once you reach the starting point, make a ss in the first st to connect. Weave in the remaining end. Your cushion is finished!

A big thanks to my testers:

- Tineke Tap

Designed by: *The Guy with the Hook* – 2023

<https://theguywiththehook.com>

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<https://www.ravelry.com/projects/theguywiththehook>

<https://www.ravelry.com/designers/mark-roseboom>

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All copyrights and terms of use are with me. Please do not copy or share this pattern. In 2019, I started using the international copyright rules and terms that apply to countries worldwide. It also includes countries that did not agree to work with this accord. Recently it has become common for crochet patterns and designs to be stolen from designers, including myself. I have no other choice but to tighten up the copyright validation. Legal action will be taken if sharing occurs in Telegram/WhatsApp groups, social media, secret groups, or websites.

*Feel free to sell finished items using this pattern. Also, tag or reference me as the designer when showing your WIPs or finished projects and share the hashtag **#Kayucrochetpattern** on social media.*

Last but not least, thank you so much for making this pattern. A lot of time, effort, and creativity are wrapped in this little piece of art. Every creation that comes from this pattern makes all my efforts so worthwhile.

Mark, a.k.a. the guy with the hook